



Ben Stark

Film Editor & Edit Consultant

I hate to toot my own horn but I hear that I am an experienced, fast, creative & highly professional editor. I can definitely say that I am the Proud winner of the Sundance Word Cinema Documentary editor award, multiple BAFTA, Grierson & RTS nominee. I'm equally comfortable in documentary and drama, both long and short form. I am usefully found cutting on the AVID systems but recognise that other systems are available and am happy to cut on many of them. Alongside editing I also edit consult on various projects and even make a lovely fruitcake.

If you'd like to have a look, Various Promo's, Trailers and clips of my work are available to view click [here](#)

SELECTED CREDITS

Britain's Forgotten Nazi Occupation - episode 1 (WT) 60' Minnow films for C4

Dir. Jack Warrender Exec. Prod. Alicia Kerr

Drama Doc exploring the little known Nazi Occupation of the Channel Islands in WW2 through the diaries of those of who lived through it.

'Doomscroll' 90' SandPaper Films for Sky

Dir. Liz Merman Prod. Henry Singer, Susannah Price, Arthur Cary, Nicky Lessware

Going beyond the headlines to explore the history and algorithms of social media platforms, revealing how extreme content is boosted and online figures like Andrew Tate are allowed to thrive with sizeable followings.

Investigating Diana - 2 x 60' Sandpaper Films for C4 / Discovery +

Dir. Will Jessop Prod. Danielle Peck, Henry Singer, Susannah Price

Unprecedented access to the French and Britain's Police, who conducted a secretive operation into the death of Princess Diana in 1997. This series explores into the case's truths, lies and numerous conspiracies that have grown over the years.

'Explorer' - 110' Universal Pictures, BFI, Good Films, Theatrical release and Amazon

Dir. Matt Dyas Prod: George Chignell

An intimate searching portrait of Ranulph Fiennes, who and how he became the icon he is, and what happens as age inevitably catches up with the world's last great explorer.

'UNSPACELY' - editorial development work with BFI Doc Soc

Dir. Wiz Prod. Mia Bayes, Mike Kelly, Wiz

Shot since 2007 UNSPACELY is an exploration of friendship, disability, social change and ageing. Based around the unlikely friendship of legendary music film director Wiz and Anthony, a man 20 yrs his junior and confined to a wheelchair as they negotiate the world, its expectations and beliefs.

'Men Who Sing' - 90' BFI, theatrical release

Dir Dylan Williams **WINNER** BAFTA CYMRU Best Factual Director

A phone call from out of the blue re-ignites a father and son relationship and their mutual responsibilities and loves. Ambition, hopes, dreams and a Welsh male choir - what's not to love?

'This Is Football - Belief' - 60' October Films for [Amazon](#)

Dir. David Belton, Sarah Hamilton

The story of the Japanese women's football team's remarkable World Cup triumph 3 months after natural disaster killed 16,000 people in Japan. 'Belief' also charts the spread of the women's game and how football conquered America in 1999. With incredible access to the winning Japanese and American teams, this film examines the obstacles, prejudices and faith needed to inspire generations of women.

'Make Us Dream' - 104' On The Corner Films, Co Editor Available on [Amazon](#)

Dir/ Co Editor. Sam Blair

The film is a personal story of profound highs and lows, set in the highly pressured, ruthless world of professional football, at a time when the values of the game were radically shifting. It offers a penetrating insight into the experience of one of the best known English Footballers of modern times, Steven Gerrard .

'Keep Quiet' - 90' AJH films / [Passion Pictures](#) for theatrical release, Available on Netflix

Dir. Joseph Martin / Sam Blair E.P. John Battsek

Hungarian politician and M.E.P Csanad Szegedi was one of the founders of Hungary's Far Right Jobbik party and created the paramilitary unit known as the Hungarian Guard. Only then did he discover that his beloved grandmother was a Jewish Auschwitz survivor. What did he do?

Nominations : Best Documentary Jury Award, Tribeca Film Festival, Best International Film, DocAviv Film Festival

'The Lure' - 80' [Moxie Pictures](#)

Dir. Tomas Leach E.P. Errol Morris, Robbie Fernandez

A wealthy man in his 80's claim that he hid millions of dollars of treasure somewhere in the Rocky mountains with a poem as the treasure map sparked a frenzy as 50,000 people a year head out into the wild to try to find it...but is it really there?

Premier : [Doc NYC](#), UK theatrical release.

Stones in Exile 60'/42' [Passion Pictures](#) for BBC, NBC, worldwide DVD

Dir. Stephen Kijak. EP. John Battsek, Mick Jagger, Keith Richards

Recorded whilst tax exiles in the basement of Keith's mansion Nellcôte 'Exile on Main Street' was met with lukewarm reviews. Forty years on it is now considered a defining album of Rock and Roll. Using 'lost' footage, rare and unseen photographs from within Nellcôte, as well as audio interviews gathered from the past four decades. The film is a walk through the time and process of creating the 'masterpiece'. **Premiered at Cannes Directors fortnight.**

'Captive - Prison Riot' (Ep1, Season 1) - 73' [Lightbox entertainment](#) for Netflix

Dir. Nadav Schirman E.P. Simon Chin, Jonathon Chinn

Drama doc exploring the mindsets and chaos of the longest prison siege in American history - from both state and convict perspectives. **Credit as co - editor**

'Boxing Day Tsunami ' - 58' [Minnow Films](#) for ITV 1

Dir. Ursula McFarlane E.P. Colin Barr

A film marking the 10 years anniversary of the Boxing Day Tsunami this 60 minute (with no commercial breaks) film explores how 4 families caught up in the day have coped and are continuing to make sense of their experience.

Nominated. BAFTA Craft: Factual Editing, RTS factual editing / single doc

'Hadwins Judgment ' - 90' [Passion Pictures](#) / Canadian Film Board / Film 4 for Theatrical release

Dir. Sasha Snow

Drama doc of arguably the first environmental terrorist. Following Grant Hadwins journey from logger to eco warrior told from his journals and testimony from his closest friends and colleagues.

Nominated. Canadian screen awards best feature documentary, best cinematography.

'The Summit' - 60' Storyville / 90' Image Now / Irish Screen / BBC / RTE / Passion Pictures for Theatrical, release

Dir. Nick Ryan. EP. John Battsek & Darrel Kavanah

The deadliest day on the world's most dangerous mountain. 23 people set off up K2, only 11 came down.

Theatrical release drama documentary.

Winner. Sundance 2013 World Cinema Documentary Editor.

'9/11 – The Falling Man' - 90' Darlow Smithson for Channel 4

Dir. Henry Singer. EP. John Smithson / Julian Ware / Sue Bourne

The story of a photograph that should have been the defining image of that day, but instead, was airbrushed from history. Why?

Nominated. Emmy, BAFTA, RTS, Broadcast Award, Televisual Award Best editing

Winner. New York Film Festival, Televisual 'Bulldog' Best documentary

'Take That - Look Back, Don't Stare' - 90' / 108' Pulse Films for worldwide distribution

Dir. FRED + NICK. EP. Take That, Robbie Williams, Pulse

The official film following Take That's year in the studio with Robbie Williams as they negotiate reforming the band, writing and recording a new album, attempting to put to bed the demons of their 20+ years in showbiz.

Brutal, frank, honest and uncompromising – it is far from what one expects from Take That.

'Richard III, The King In The Car Park' - 90' Darlow Smithson for Channel 4

Dir. Louise Osmond.

The exclusive inside journey of the discovery of Richard III's bones and the scientific process to identify him.

Winner. RTS 2014, Nominated for Grierson Best Historical Documentary

'Murder On The Lake (AKA Blood of the Rose)' - 90' Dragonfly for BBC4 / Int'l distribution

Dir. Henry Singer. EP: Magnus Temple

In her 20's Joan Root had produced the first wildlife films as we know them today – in later years she had taken on the impacts of Naivasha's booming flower industry, she was murdered in her Kenyan home aged 69. Her life & legacy engulfed post colonial Africa, global economies, booming population, conservation and ecology.

Winner. Green Award Sheffield Doc/fest 2009 Nominated: Films for peace Berlin 2010, Grierson Award – Best Contemporary Issue 2010

'A Boy Called Alex' - 60' Walker George for Channel 4

Dir. Stephen Walker. EP. Sally George

A life affirming film of a 16 year old music scholar at Eton as he pulled together his dream to conduct the huge and complex Bach Magnificat. However he has Cystic Fibrosis and is living every day on borrowed time.

Winner. RTS craft, Televisual Silver Bulldog

Nominated. BAFTA Best Doc, Best Editor, Best Director, Rose D'or Arts, Broadcast award, optioned as a movie.

'Show 'em What You're Made Of – Back Street Boys the Movie' - 90' Pulse Films for Worldwide Theatrical release

Dir. Stephen Kijak Prod. Mia Bayes

"How do you be a 40 year old man in a boy band?" The fundamental question asked, 20 years after being formed by a media mogul, that the Backstreet Boys grapple with.

Ben has acted as an edit consultant and "Mr Fixit" on numerous projects, from Sundance and Berlin Festival successes to indie shorts and most things in between. Needless to say this work is undertaken discreetly.

Various short form projects, commercials, idents, music videos, corporates. clients include Cancer Research UK, Nissan, Buena Vista International, Boomerang cards, E4, MTV, Tag Heur...